

Maurizio Pisati C A T A L O G U E 2009



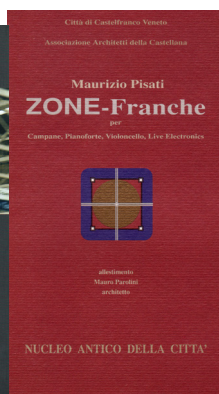
Title	Instruments – Premiere – Players – Edition - Audio or Video Media
	1 Instrument
7 Studi	-Guitar 1984/1990 (Darmstadt 1990, E. Càsoli, Ed. Ricordi)
Tentativo di Stanza	-Voice (Milano 1987, S. Concàri, ©M. Pisati)
FAS	-Bass Clarinet (Amsterdam 1987, H. Sparnaay, ©M. Pisati)
AE	-Tenor Sax (Strasbourg 1988, P.S.Meugé, Ed. Ricordi)
Archi, frecce e addio	-Double bass (Milano 1987, S. Scodanibbio, ©M. Pisati)
R1	-Piano (Amsterdam1991, M. Schröder, Ed. Ricordi)
V	-Alto (Ed. Ricordi 1992)
Quanti Animali Parlanti	-Electric Guitar and Audio Track (MilanoMusica1992, E. Càsoli, ©M. Pisati)
Solo, sull'ultima punta	-Alto Flute (Roma 1993, M. Zurria, Ed. Ricordi)
TheRunningSolo	-Tenor Recorder and Audio Track (Festival Montepulciano1994, A. Politano. ©M. Pisati)
S	-Tenor Sax and Live Electronics or Audio Track (Roma 1995, F. Mondelci, CD BMG-Ariola, Ed. BMG)
Zone-Loop	-1 TomTom and AudioTrack (TriennaleMilano1995, L. Gusella. ©M. Pisati) (see also Audio Tapes and Audio/VideoTapes)
Ghiribizzi	-Guitar (Ed. Suvini Zerboni 1996)
R3	-Clarinet B (TheaterWinterTokyo1996, Ed. Ricordi)
SanMokuSenGan	-TomTom and Audio Track (TheaterWinterTokyo 1997, K. Kato, Ed. Ricordi)
Tuborgano&Arielettrica	-Industrial steel tubes, Percussion, Audio Track ("TenarisDalmine" Factory, Bergamo 1999, M. BenOmar, ©M. Pisati) (see also Audio Tapes)
SpiegelKontaktFabrik	-Percussion (or any other Solo Instrument or Ensemble ad libitum) and Audio Track + steel/glass/mosaic Sculpture made for Tuchführung2, (Langenberg2000, M. Rinaldi. CD ArsPublica2001, ©M. Pisati) (see also Ensemble and AudioVideoTape)
Tomtomeyes	-TomTom and Audio Track or Audio/Video (Copenhagen 2000, ©M. Pisati)
Tamatebako	-3 Wood Drums or 3 TomTom, (Nashville 2001, K. Kato, ©M. Pisati)
Yuki-Onna	-Trumpet, Audio Track and Slides projection (or Solo Trumpet or Trumpet and Audio Track) (Roma 2001, K. Sokabe, ©M. Pisati)
Electric ZONE-Spidersound	-Guitar and AudioVideoTrack "ZONE-Spidersound", Video by Max Bertolai on paintings "Spiderman" by Salvatore Zito, (Rosate 2002, E. Càsoli, ©M. Pisati)
Poema della Luce	-Guitar or Guitar and Audio Track , (Melbourne 2002, E. Càsoli, ©M. Pisati)
TEI Suite	-Piano (Montepulciano 2003, C. Boccadoro, ©M. Pisati) (see also Transcriptions)
Caprichos de simios y burro	-Guitar - 5 Capriccis da Goya (Stuttgart 2003, J. Ruck, ©M. Pisati)
Var är du?	-Tenor Sax and AudioVideoTrack (Torino2007, Jörgen Pettersson, ©M. Pisati) (see also AudioVideoTapes)
Clessidra II	-One or more voices/instruments, free text and AudioVideoTrack (Milano 2008, Rotonda Besana, Voice Tania Galievsky, SampledSax Timothy O'Dwyer, Video Max Bertolai. © M. Pisati)
Chahack	-Chaconne Hack for Guitar or any other instrument-ensemble and AudioTrack (Orlando-USA 2009, Arturo Tallini Guitar, ©M. Pisati)
Iam Surgit	-Organ, on a S.Ambrogio's Inn. Bologna2009, ScholaGregoriana BenedettoXVI. Organ M. Arolotti



Maurizio Pisati Poema della luce. Grande elenia da concerto for guit

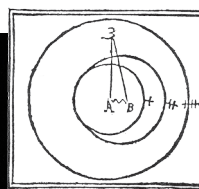
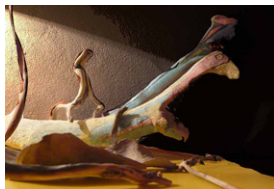
2 Instruments

Ö	-Alto Sax and Alto Trombone (Strasbourg 1991, P. S. Meugé, I. Nilsson, Ed. Ricordi)
Ab sofort	-Flute and prepared Piano (Bruxelles 1991, M. Zurria, O. Pizzo, Ed.+ CD Edipan)
Quanti Animali Parlanti - Favola	-2 Electric Guitars and Audio Track (Milano 1993, E. Càsoli, J. Ruck, ©M. Pisati) CD LAreconds
Y Despues	-2 Guitars, from the original <i>Y Despues</i> for 10 strings Guitar by B. Maderna (Milano, E. Càsoli, J. Ruck 1993, Ed. Ricordi) (see also Transcriptions)
ZONE-Spot	- MIDI Electric Guitar and fencing performance: "Amis de Mano" (Padova 1993, M. Pisati, M. Maltese, ©M. Pisati)
Å	-Bass Flute and Bass Clarinet (Vittorio V.to 1993, F. Lotti, R. Parisi, Ed. Ricordi)
HACK	-Flute and Percussion (Roma 1994, M. Zurria, M. Ben Omar, Ed. Ricordi)
TheRunningDuo	-Tenor and Double bass Recorders (Lausanne 1994, A. Politano, K. Boeke, Ed. Ricordi)
ZONE I	-Flute, MIDI Electric Guitar , Audio Track , Live Electronics (Venezia 1995, Fl. M. Zurria, Guit. M. Pisati, Live Electr. A. Vidolin, D. Rocchesso, Ed. Ricordi)
ZONE II	-Voice, TomTom, Audio Track , Live Electronics (Milano 1995, Voice L. Castellani, Perc. M. BenOmar, Live Electr. Studio Agon, H. Westkemper, M. Tadini, Ed. Ricordi)
ZONE-Franche	-Cello, Piano, Church bells, Live Electr. , 2AudioTracks (Castelfranco Veneto-TV 1996, M. Brunello, M. Somenzi, R. Bortolozzo, L. S. Uras, Live Electr. by CSC Padua Univ.: A. Vidolin, D. Rocchesso, Ed. Ricordi), (see also AudioVideoTapes)
Fryderyk and Faust	-Violino and Piano, on an unrealized video screenplay by M. Pisati (1997, Ed. Ricordi)
Vormittagspuk -variazioni ottiche	-Guitar, D.Bass Recorder, Audio Track (Roma 1997 E. Càsoli, A. Politano, Ed. Ricordi)
ZONE-Alp	Guitar and Bass Flute (Tokyo 1999, E. Càsoli, M. Zurria, Ed. Ricordi)
CATVLLVS - la prima notte di Primavera	-Lute/Archlute, Percussion, Audio Track (Verona 2000, M. Lonardi, M. Ben Omar, ©M. Pisati)
TEI	-Piano and Koto (Tokyo 2000, T. NiigA., Y. Nishi, ©M. Pisati)
ZONE-Franche Suite	-Voice, Electric Guitar, Audio Track (Polpenazze-Brescia 2000, M. Pisati, M. Bortoli, ©M. Pisati)
SHACK	-Tenor Trombone and Percussion (Stockholm 2001, I. Nilsson, J. Axelsson, ©M. Pisati)
ZONE-K2	-2 Voices, AudioVideoTrack , (historical documentary, expedition on K2 by Duca degli Abruzzi, 1909) (Villa Greppi-Lecco 2002, U. Joss, M. Bortoli, ©M. Pisati)
Derscialet	-Guitar and Alto (Melbourne 1994, Geoffrey Morris, Jennifer Curl, Ed. RicordiUniversal) (see also Ensemble: <i>Theatre of Dawn</i>)
Alp	-Guitar and Double bass Recorder (Roma 1995, E. Càsoli, A. Politano RA13 1995, Ed. RicordiUniversal) (see also Ensemble: <i>Theatre of Dawn</i>)
Samblana	-Guitar and Tenor Sax (Stockholm 2000, M. Andersson, J. Petterson, Ed. RicordiUniversal) (see also Ensemble: <i>Theatre of Dawn</i>)
Habergeiss	-Guitar and Bass Clarinet (Huddersfield 2006, G. Morris, R. Haynes, Ed. RicordiUniversal) (see also Ensemble: <i>Theatre of Dawn</i>)
Yemèles	-Guitar and Voice (Ed. RicordiUniversal) (see also Ensemble: <i>Theatre of Dawn</i>)
Odolghes	-Guitar and Double Bass (Ed. RicordiUniversal) (see also Ensemble: <i>Theatre of Dawn</i>)
Ey de Net	-Guitar and Percussion (Ed. RicordiUniversal) (see also Ensemble: <i>Theatre of Dawn</i>)
Clipart	-Piano and Percussion (Cagliari, FestivalSpazioMusica2006, ©M. Pisati)
U-Cabaret	-Voice, Actor, various or free instruments, Audio Track (Milano, Palazzina Liberty 2007, B. Lanzetti Voice, R. Magherini Actor, ©M. Pisati)
OER -over endless resonances	-Double Bass Recorder, Guitar, Audio or AudioVideoTrack (Herleen, Open Universiteit Nederland - ICDE.SCOP2007, Erik Bosgraaf Recorder, Izhar Elias Guitar, ©M. Pisati)
Un precipizio di rondini	-Alto, Percussion. Rondò-DivertimentoEnsemble, Milano2009. (Alto Maria Ronchini, Perc. Riccardo Balbinutti, ©M.Pisati2009) (See also Ensemble)



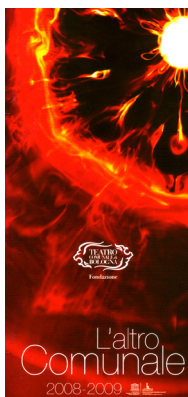
3 Instruments

I Have No Ghosts	-Voice, Flute, Guitar, Audio Track (Milano 1990, D. Rama, G. Biocotino, E. Cäsoli, ©M. Pisati)
TRIO	-Violin, Alto, Cello (La Spezia 1991, Ed. Ricordi)
FFA	-Tenor Recorder, Flute, Harp (Bonn 1994, M. Zurria, A. Politano, C. Antonelli, Ed. BMG, CD BMG-Ariola)
MASK	-Violino, Flute, Piano (Milano 1996, I. Arditti, M. Zurria, O. Pizzo, Ed. Ricordi)
L'Autore a Chi Legge	-Voice, MIDI Electric Guitar , Percussion, Audio Track (Villa Visconti Borromeo Litta, Milano-Lainate 1996, Voice E. Callegari, Guit. M. Pisati, Perc. M. Ben Omar, text from Carlo Goldoni's comedies, ©M. Pisati)
La Stanza degli Indizi Terrestri	-Flute, Tenor Sax, Percussion, Audio Track (SiparioDucale, Pesaro 1998, M. Zurria, F. Mondelci, M. Ben Omar, Text by Leonardo da Vinci, Marina Cvetaeva, Ed. Ricordi)
L'Inhumaine - ZONE d'amore	-Actor voice, Percussion, MIDI Electric Guitar , Audio Track , Film by M. L'Herbier, (Milano 1998, E. Callegari, M. BenOmar, M. Pisati, ©M. Pisati) (see also VideoTapes)
Spiegelkontaktfabrik II	-Voice, Piano, Disklavier (or similar equipment, see also "further performance formalities" on Score), Didjeridoo (or other wind instrument, see also "further performance formalities" on Score), Audio Track (Treviso 2001, M. Bortoli, M. Rinaldi, ©M. Pisati)
Tra le righe	-Female Voice, Actor, Piano, piece for any book presentation, (Pisa 2003, T. Camellini, M. Conati, A. Rebaudengo, ©M. Pisati)
QUESTIO	-Actor voice, Trumpet, Percussion, AudioTrack . (Reykjavik, "Myrkir Musikdagar", YmirConcertHall 2006, T. Vilhjalmsón, S. van Oosterhout, E. O. Pálsson, ©M. Pisati)
Guitar Clock I	-Three or infinite Guitars (Festival Internaz. Monterotondo2006. Cond A. Tallini, ©M.Pisati)
GLYPHOZOO	-Violin, Guitar, Accordeon (or other free instruments) and AudioVideoTrack . (Exitime - FoyerTeatroComunale, Bologna2009, Vno V. Corvino, Guit. E. Cäsoli, Acc. C. Rojac, ©M.Pisati)



4 Instruments

TheRunningQuartet	-Bass Clarinet, Violino, Alto, Cello (Milano 1993, E. Molinari, Ensemble Contrechamps, Cond. G. Bernasconi, CD FonitCetra-Ricordi, Ed. Ricordi)
Il Concerto dei 3 Cappelli	Voice, Electric Guitar, Percussion, Audio Track (Ferentino-Frosinone 1994, M. Bortoli, M. Pisati, M. Ben Omar, ©M. Pisati)
7	-Percussion, Piano, Sampler (New York11994, ArsLudi, Ed. Ricordi) (see also Ensemble / Theatre of Dawn)
ShiKaShi	-Tenor and Double bass Recorders, Percussion (Zürich 1997, Kees Boeke, A. Politano, M. Ben Omar, A. Dulbecco, Ed. Ricordi)
SaxStories	- Sax Quartet (Roma 1998, Stockholm Saxophone Quartet, Ed. Ricordi)
Purple H	-Percuss., Piano, Clarinet, Cello, AudioTrack , (Reggio Emilia 2001, EnsembleMusica20, ©M. Pisati)
Passacaglia Mit Albert	-2Percussion, Tenor Recorder, Doublebass Recorder, Audio Track , Live Electronics , (Bern, BiennaleBern2005, Recorders C. Eckert, A. Politano; Percussion M. Graber, C. Steiger, Live Electr. M. Pennese, M. Pisati, ©M. Pisati)



Ensemble

Dalla Quarta Parete	-Flute, Oboe, Clarinet B, Bassoon, French Horn, Cello, Piano, 2Violins, Alto, Cello, Double bass (Amsterdam 1986, DeltaEnsemble, Cond. J. Slighter, Ed. Ricordi)
UMBRA (elegia fantastica di un istante)	-Soprano, English Horn, Bass Clarinet, Trombone, Percussion, Alto, Cello, Double bass., Audio Track (or, instead of it, live Tenor Sax, Guitar, Voice). (Milano 1988, EchoEnsemble, Cond. E. Pomarico, Stage direction Ferruccio Bigi, Ed. Ricordi) (See also Chamber Theatre)
Re dei Fiumi	-Chamber Choir, mixed voices (©M. Pisati)
Ermengarda (seconda elegia)	-Voice, Percussion, 2Guitars, Bass Clarinet, Violino, Double bass, Dancer, (Zürich, StiftungBINZ39 1989, ©M. Pisati), (see also Chamber Theatre)
R.2	-2Flutes, Violino, Alto, Cello, Percussion (Reggio Emilia 1991, EchoEnsemble, Cond. E. Pomarico, Ed. Ricordi)
TAXI!	- MIDI Electric Guitar , Recorders, Percussion, Voice, Audio Track , Video and Slides projection (Sassari 1995, ZONE: M. Pisati, A. Politano, P. Strinna, E. Callegari, Text by Roberto Sanesi, CD LAreconds, Ed. Ricordi), (see also Chamber Theatre)
L'autore a chi legge (ZONE-comiche per un teatro di voci)	Voice, MIDI Electric Guitar , Percussion, Audio Track (Villa Visconti Borromeo Litta, Milano-Lainate 1996, Voice E. Callegari, Guit. M. Pisati, Perc. M. Ben Omar, text from Carlo Goldoni's comedies, ©M. Pisati) (see also Chamber Theatre)
La Stanza degli Indizi Terrestri	-Flute, Sax, Percussion, Audio Track , Video Track (Cartoceto di Pesaro 1998, Stage direction by Gianni Carluccio, Video by Marcos Jorge, Ed. Ricordi), (see also Chamber Theatre)
Spiegelkontaktfabrik	-Ensemble ad lib. and Audio Track , ©M.Pisati (see also 1 Instrument, see also AudioVideo -Tapes)
Il Copiafavole-ZONE	- El. Guitar, Photocopier, female and male Voice, Percussion, Alto, Flute, Guitar, Audio Track (Torino, Teatro Piccolo Regio2001, CD LAreconds, ©M. Pisati) (see also Chamber Theatre)
ZONE-Tarkus	Piano, String Quartet, Guitar, Percussion. Transcription from <i>TARKUS</i> by Emerson Lake & Palmer. Milano 2003, A. Kuroda, Quartetto Prometeo, E. Cäsoli, M. Ben Omar, Cond. Y. Sugiyama, ©M. Pisati; TeatroRegioParma, CD VictorJapan 2004 (see also Transcriptions)
ZONEpopTRAIN	Piano, String Quartet, Guitar, Percussion. Milano 2003, A. Kuroda, Quartetto Prometeo, E. Cäsoli, M. Ben Omar, Cond. Y. Sugiyama, TeatroRegioParma, CD VictorJapan 2004, ©M. Pisati
OverdubOverdoubt	-El. Guitar, Guitar, Sax, Trombone, Percussion, Audio Track <i>beat!OOop</i> , VideoTrack <i>ZONE-Clip</i> by Max Bertolai. Inside: performances of <i>OverdubOverdoubtLINKS</i> (Ens); <i>Shack</i> (Trbn., Perc.); <i>Samblana</i> (Guit., Sax); improvisations on <i>Senti?</i> (originally for Guitar and String Orchestra); <i>Ö</i> (Sax, Trbn); <i>Tamatebako</i> (Perc.); <i>Spiegelkontaktfabrik</i> (Ens.). (Padova 2003, SonEnsemble/ZONE, ©M. Pisati). 1h circa
OverdubOverdoubtLINKS	-Ensemble ad libitum. At first composed for the live performance of <i>OverdubOverdoubt</i> , but also playable on its own in both version: 1) acoustic (12' circa), or 2) with Audio Track <i>beat!OOop</i> and Video Track <i>ZONE-Clip</i> by Max Bertolai. (55'c.).
popHACK	-Piano, String Trio, Percussion (Latina-2004, Commissioned by Festival Pontino Campus Internazionale, Icarus Ensemble, © M- Pisati)
Dawn	-Voice, Recorder, Sax, Bass Clarinet, Guitar, Alto, Percussion, Piano, Double Bass, AudioVideoTrack (DVD), or: <i>any free Ensemble</i> adapting the score. (Video <i>MANOSCRITTO</i> by Max Bertolai, on the music handwriting of M. Pisati, originally to be projected while performing <i>Dawn</i> as an ensemble piece on its own or in <i>Theatre of Dawn</i> . (see also Chamber Theatre: <i>Theatre of Dawn</i> and AudioVideo Tapes) (Ed. RicordiUniversal)
U	-Voice, Flute, Guitar, Percussion, Piano, Cello, Double Bass (Torino, Teatro Baretto 2007, commissioned by EnsembleFiari, Cond. M. Solavagione, ©M. Pisati)
Oh Be A fine Girl Kiss Me	-Voice, Flute, ToyPianino, Percussion (Milano, Teatro Dal Verme2007, La Milaneseiana-Ensemble AlterEgo, ©M. Pisati)
SpiegelEnsemble	-Any kind and number of instruments and AudioVideoTrack . Genevieve Lacey Recorder, Geoffrey Morris Guitar, APHIDS, Melbourne 2008. ©M.Pisati
Un precipizio di rondini	-Alto, Percussion or any kind and number of instruments. (See also 2Instruments)



Orchestra

-70mV	-Orchestra (Parma 1989, Orch. Toscanini, Cond. H. Soudant, Ed. Ricordi)
FUEYE (3 minuti per Astor)	-Wind orchestra (Roma 1997, Ensemble Fiati Nuovarmonia, Ed. Ricordi)
STOCK, ZONE-TakuHon	-Cello, Perc., String Orch. 4 Audio Tracks , Slides projection , (see also Chamber Theatre) (Milano 1999, Cello M. Brunello, Perc. M. BenOmar, Orchestra d'Archi Italiana, Electr. Studio Agon. Paintings, light and stage direction by Ferruccio Bigi, ©M. Pisati)
SENTI ?	-Guitar and String Orchestra (Moscow 2001, M. Andersson, Ed. Ricordi)
Sì. Cos'è?	-Percussion and String Orchestra (18), (Milano 2003, M. Ben Omar, Orchestra Cantelli, Cond. F. E. Scogna, ©M. Pisati)
Sì. Cos'è? II	-Percussion and String Orchestra (11), (L'Aquila 2004, M. Ben Omar, Solisti Aquilani, Cond. V. Parisi, ©M. Pisati)
Microbolero	-Orchestra (Torino2006, Orchestra Filarmonica Torino, Cond. M. Conti. ©M. Pisati)



Chamber Theatre

UMBRA	-Soprano, English Horn, Bass Clarinet, Trombone, Percussion, Alto, Cello, Double Bass, Audio Track (or, instead of the Audio Track: live Tenor Sax, Guitar, Voice). (Milano 1988, Stage direction Ferruccio Bigi, CRT-Centro Ricerca per il Teatro, Echo Ensemble, Cond. E. Pomarico, Ed. Ricordi) (See also Ensemble)
Ermengarda (seconda elegia)	-Voice, Percussion, 2 Guitars, Bass Clarinet, Violino, Double bass, Dancer, (Zürich, StiftungBINZ39 1989, ©M. Pisati), (see also Ensemble)
TAXI!	- MIDI Electric Guitar , Recorders, Percussion, Voice, Audio Track , Video Track and Slides projection (Sassari 1995, ZONE: M. Pisati, A. Politano, P. Strinna, E. Callegari, Ed. Ricordi) +CD LArecords (See also Ensemble)
La Stanza degli Indizi Terrestri	-Flute, Sax, Percussion, AudioVideoTrack (Cartoceto-Pesaro 1998, Stage direction Gianni Carluccio, Video Marcos Jorge, Ed. Ricordi) (see also Ensemble)
L'autore a chi legge	-Voice, MIDI Electric Guitar , Percussion, Audio Track (Villa Visconti Borromeo Litta, Milano-Lainate 1996, Voice E. Callegari, Guit. M. Pisati, Perc. M. Ben Omar, text from Carlo Goldoni's comedies, ©M. Pisati) (see also Ensemble)
STOCK, ZONE-TakuHon	Cello, Percussion, String orchestra 4 Audio Tracks , Slides projection , (Milano 1999, Cello M. Brunello, Perc. M. BenOmar, Orchestra d'Archi Italiana, Electr. StudioAgon. Paintings, light and stage direction by Ferruccio Bigi, ©M. Pisati), (see also Orchestra)
Il Copiafavole-ZONE	-El. Guitar, Photocopier, female and male Voice, Percussion, Alto, Flute, Guitar, 2 Dancers Audio Track (Torino, Teatro Piccolo Regio2001, ZONE&StarCopying, CD LArecords, ©M. Pisati) (see also Ensemble)
Theatre of Dawn	-Voice, Recorder, Sax, BassCl., Guitar, Alto, Perc., Piano, DBass, AudioVideoTrack . Also includes the following pieces already mentioned above: 7 (see 4 Instruments); seven Duos (see 2 Instruments), two Ensemble pieces Night and Dawn , the Films Manoscritto and For a Theatre of Dawn by Max Bertolai on paintings by Ferruccio Bigi and handwriting of M.Pisati. (Milano1993 / Brisbane2007, Elision Ensemble, Ed. BMG-Ricordi)



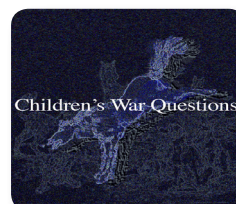
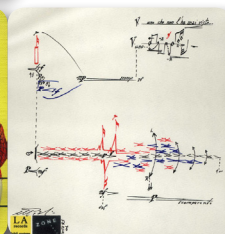
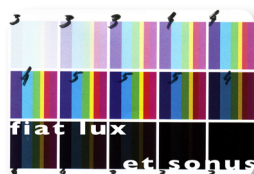
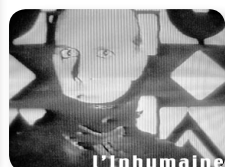
Audio Tapes and Music for Theatre

Arnis de Mano: Spot1, Spot2, Spot3	- Chit El. and rattan wood samples from the philippine fencing art <i>Arnis de Mano</i> played by Maurizio Maltese. (Milano 1993, ©M. Pisati)
Zone-Loop	- MIDI El. Guitar , samples from ZONE (TriennaleMilano1995 ©M. Pisati) (see also 1 Instrument and AudioVideoTape)
Tuborgano&Arielettrica	-Industrial steel tubes (10/12m) Percussion, MIDI El. Guitar (TenarisDalmine Factory 1999, ©M. Pisati) (see also 1 Instrument)
Tuborgano & Song	- Industrial steel tubes (10/12m), MIDI El. Guitar and Voice (Milano 1999 ©M. Pisati)
Ricorda i Giochi	- AudioTrack . Female Voice, Piatti, Flute, MIDI El. Guitar (Tokyo 1999, CD LAreccords, © M.Pisati)
Me and Frank at Yoyogi Park	- AudioTrack . El. Guitar , Steel Guit. (Milano 2001, Guitars M. Pisati, E. Càsoli, ©M. Pisati)
Spidersound	- AudioTrack for the WebSite of Salvatore Zito (©M. Pisati 2001)
E ora, dimmi, li senti? (domande vecchie e nuove di-da-per Roberto Sanesi)	- AudioTrack , Elaboration of <i>Quanti Animali Parlanti, TAXI!</i> , <i>ZONE-Franche</i> (Verona 2001, ©M. Pisati)
SUITE-25	- AudioTrack , Music by M. Pisati, Paintings Spiderman by Salvatore Zito, (Roma 2002, ©M. Pisati)
ZONE-Spidersound	- AudioTrack from the Video Tape <i>ZONE-Spidersound</i> (see also VideoTape) DVD available at Galleria d'Arte Moderna-GAM, Torino
Gli Orologi però (ninna nanna per Roberto)	- AudioTrack , Elaboration from "TAXI!" (Verona 2003, ©M. Pisati)
Gli Orologi però II	-As above, adding an Actor Voice reading texts from the works by Roberto Sanesi. (Milano 2003, Voice: Annig Raimondi, ©M. Pisati)
beatlOOp	- AudioTrack for <i>OverdubOverdoubt</i> (see also Ensemble). It is also possible to play the tape while freely improvisating on music by M. Pisati-ZONE.
ZONE, il Diavolo e il Buon Dio	- AudioTrack for <i>Il Diavolo e il buon Dio</i> , J.P.Sartre (Teatro Arsenale, Milano 2003 ©M. Pisati)
Cinque Storie	- AudioTrack for Teatro Arsenale and FNAC, words by R. Sanesi (Milano 2004 ©M. Pisati)
Alice e gli Orologi però	- AudioTrack for Teatro Arsenale and Outis (Milano 2005 ©M. Pisati)
Icelandic Suite	- AudioTrack , Voice and poetries by Thor Vilhjalmsson (Milano 2005, ©M. Pisati)
LE TROIANE	- AudioTrack for <i>Le Troiane</i> by Euripide-J. P. Sartre (Teatro Arsenale, Milano 2005 ©M. Pisati)
Jamaïs	- AudioTrack for A. Artaud: <i>Pour en finir avec le jugement de dieu</i> Teatro Arsenale and PAC (Padiglione Arte Contemporanea, Milano 2006 ©M. Pisati)
Rasputin Suite	- AudioTrack for <i>L'Eglise</i> by L. F. Celine, (Teatro Arsenale, Milano 2006 ©M. Pisati)
Quartetto del Dilemma	- AudioTrack for <i>Il Dilemma del prigioniero</i> by Riccardo Mini (Teatro Arsenale, Milano 2007 ©M. Pisati)
Wandering Lights	- AudioTrack for <i>C della Velocità-Atto IV</i> , light installation by Fulvio Michelazzi (Teatro Arsenale, Milano 2007 ©M. Pisati) (see also VideoTape)
Suite della Torre	- AudioTrack for <i>Beatrice Cenci</i> , by A. Moravia (PACTA, TeatroCooperativa, Milano 2009 ©M. Pisati)



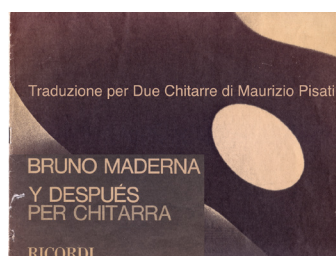
AudioVideoTapes

Zone-Loop	-VHS and DVD, TomTom and AudioTrack (TriennaleMilano'95, L. Gusella, ©M. Pisati) 5'15"
ZONE-Franche	-VHS and DVD, Clip from the first performance. Cello, Piano, Church bells, 2 AudioTrack, Live Electronics (Castelfranco Veneto-TV1996, M. Brunello, M. Somenzi, R. Bortolozzo, L. S. Uras, Live El. by CSC Padua University: A. Vidolin, D. Rocchesso, Ed. Ricordi) (see also 2 instruments) 13' 15"
SanMokuSenGan	-VHS and DVD, AudioVideoTrack for the live performance of <i>SanMokuSenGan</i> . Available as a projection on its own, 1997 ©M. Pisati (see also 1 instrument) 29'
L'Inhumaine - ZONE d'amore	-VHS and DVD, AVTape with the music for the movie <i>L'Inhumaine</i> by Marcel L'Herbier 1924, ©M. Pisati 1998 (see also 3Instruments)
La Stanza degli Indizi Terrestri	-VHS and DVD, AudioVideoTrack for the live performance & Clip from the live performance, (Cartoceto-Pesaro, Teatro del Trionfo 1998, stage dir. Gianni Carluccio, Video Marcos Jorge, Ed. Ricordi) (see also Ensemble and 3 Instruments) 14'13"
Tomtomeyes	-VHS and DVD, AudioVideo Track for the live performance. Available as a projection on its own (2000, ©M. Pisati) (see also 1 Instrument) 29'
STOCK, ZONE-TakuHon	-VHS and DVD. Shooting of the first performance, Video and editing by Gianni Di Capua, Audio editing by M. Pisati (SPIcomunicazione-RAI SAT 1999, ©M. Pisati) (see also Orchestra and Chamber Theatre) 50'23"
CATVLLVS	-VHS and DVD. Shooting of the first performance, Video and editing by M. Pisati/Max Bertolai (SPIcomunicazione 2000, ©M. Pisati) (see also 2 Instruments) 50'
Il Copiafavole-ZONE	-VHS and DVD. AudioVideoTrack for the live performance by M. Pisati-Studio FX. Available as a projection on its own, (Torino2000, ©M. Pisati) (see also Ensemble and Chamber Theatre)
Il Copiafavole-ZONE	-VHS and DVD. Shooting of the first performance, Video and editing by Max Bertolai (Torino 2000, ©M. Pisati), (see also Ensemble and Chamber Theatre) 47' 50"
SpiegelKontaktFabrik	-VHS and DVD. Video RAI SAT 2001 by Gianni Di Capua, Editing Audio by M. Pisati. (Venezia, Teatro Fondamenta Nove, version for Electric Guitar and Audio Track. Guitar: E. Cäsoli, ©M. Pisati), (see also 1 Instrument) 8'05"
ZONE-Spidersound	-DVD. Music by M. Pisati, Paintings <i>Spiderman</i> by Salvatore Zito, Video project and Animation by Max Bertolai. DVD available at Galleria d'Arte Moderna-GAM, Torino, (Bourges ©M. Pisati 2003) 5'45"
ZONE-Clip	-VHS and DVD. Video by Max Bertolai for <i>OverdubOverdoubt</i> ©M. Pisati 2003 (see also Ensemble) 1 ^h
Et Sonus	-DVD. Video <i>Fiat Lux et Sonus</i> on paintings by Giovanni Sabatini (Milano 2005)
Children's War Questions	-DVD by Max Bertolai, Paintings by Francisco de Goya <i>Desastres de la Guerra</i> . "Contro la Guerra, per l'Uguaglianza", (Forlì ©M. Pisati 2005) 5'26"
Sonata in Emin	-DVD. Excerpt from the Film <i>Un gioco ardito</i> by Francesco Leprino. Solo Guitar, from the Sonata K141 L.422 Dmin, Domenico Scarlatti (Guitar E. Cäsoli, Milano, ©M. Pisati 2006) (see also 1 Instrument and Transcriptions) 5' 40"
Theatre of Dawn	-4 DVD: I-Night, II, III, IV-Manoscritto for the live performance of the opera <i>Theatre of Dawn</i> . Videos by Max Bertolai, paintings by Ferruccio Bigi. (Ed. Ricordi.Universal) (see also Chamber Theatre or 4 Instruments or 2 Instruments)
Theatre of Dawn	-DVD. Shooting of the first performance of Theatre of Dawn, Brisbane, Judith Wright Centre june 2007, ElisionEnsemble. Video by M. Pisati. 1 ^h 30'
C della Velocità Atto IV-Wandering Lights	-DVD. Shooting of <i>C della Velocità-Atto IV</i> , light installation by Fulvio Michelazzi (Teatro Arsenale, Milano 2007 ©M. Pisati) (see also AudioTapes) 5' 41"
Var är du?	-DVD. Video by M. Pisati for the live performance of <i>Var är du?</i> , also available as solo Film. 8'00" (see also One Instrument)



Transcriptions

Larghetto	-Oboe, Clarinet, French Horn, Bassoon, Piano, from the Concert N°24 Do min K491 by W. A. Mozart (Città di Castello 1986, ©M. Pisati)
L'addio a Trachis II	-Guitar from the original "L'addio a Trachis" for Harp by S. Sciarrino (Macerata, VII Rassegna Nuova Musica 1989, Guitar M. Pisati, Ed. Ricordi)
Y Despues	-2 Guitars from the original <i>Y Despues</i> for 10 strings Guitar by B. Maderna (Milano, E. Càsoli, J. Ruck 1993, Ed. Ricordi) (see also 2 Instruments)
Song of the White and Black Snow	-Guitar from the chamber opera <i>TAXII!</i> (see also Chamber Theatre)
Star Stories Song	-Guitar from the chamber opera <i>Il Copiafavole-ZONE</i> (see also Chamber Theatre)
TEIsuite	-Piano from the original "TEI" for Koto and Piano, (Montepulciano 2003, C. Boccadoro, ©M. Pisati), (see also 1 Instrument)
ZONE-Tarkus	-Piano, String Quartet, Guitar, Percussion. "translation" from TARKUS by EmersonLake&Palmer. Milano 2003, Aki Kuroda, Quartetto Prometeo, E. Càsoli, M. Ben Omar, Cond. Yoichi Sugiyama, ©M. Pisati; CD VictorJapan 2004 (see also Ensemble)
Sonata in E min (Scarlatti-Pisati)	-Guitar, from the Sonata K141 L.422 Dmin, Domenico Scarlatti DVD <i>Un gioco ardito</i> by F. Leprino, Guitar E. Càsoli (Milano, ©M. Pisati 2006) (see also Audio-Video Tapes)



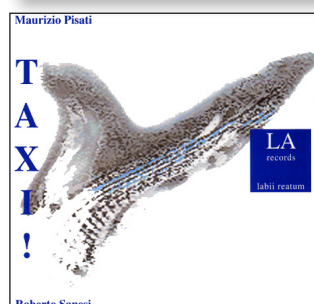
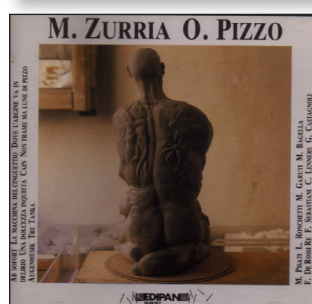
Writings, interviews

Inventori di Musica	-Musica Realtà 1990, Ed. Unicopli, Milano
Vanitas di S. Sciarrino	-Auditorium 1992, Ed. Auditorium, Milano
Di Favoletta ascoltando le voci	-MM&T 1992, for a presentation of <i>Quanti Animali Parlanti</i> (see 1 and 2 Instruments and Discography: CD TAXI!)
In stile, anzi...in mente	-Screenplay for a performance, Castelfranco Veneto 1993
Comporre un'acustica	-"Con Luigi Nono", Biennale Venezia 1993
Alcuni Indizi, la loro musica	-Milano 1993/Roma 1996
ZONE II	-"Regola e Gioco", Milano 1996, Studio Agon
7, TheRunningDuo, TheRunningSolo, S, ZONE e la workstation MARS	-Auditorium 1996, Ed. Auditorium, Milano
Strawinsky sacro	-Presentation for a concert serie, Castelfranco Veneto 1998,
JoKyoShu (isole, segni e l'illusione di possedere il tempo)	-Lecture at the "Società Filosofica di Treviso", Montebelluna 2000
M. Pisati	-Interview, Aprile 2001 for <i>Il Nuovo</i> (web newspaper),
Suoni, barche, viaggi e immagini	-Japan Foundation News, Roma 2001
Il Copiafavole-ZONE	-Interview, Unione Musicale, Torino December 2000
Ishii Maki - una via al Giappone, una via all'Occidente	-Masterclass for Scuola Civica, Milano Aprile 2002
SENTI? – indagine sull'Invenzione e altre domande. Segnare, insegnare, inventare perturbazioni dell'aria.	-in: <i>Prove e saggi sui saperi musicali – ricercare per insegnare</i> introduction by E. Fubini, Ed. ETS 2001, Pisa
Ne incontreremo altri?	-Proceedings from "Happy birthday John Cage", 2003, Ed. Auditorium, Milano
SCATOLA NERA	-Lecture at VideopolisFilmFestival 2004. Showing of <i>STOCK</i> and <i>ZONE-Spidersound</i>
Segni, disegni, suoni	-Lecture Hochschule der Kunst Bern 2004 for "Ceci n'est pas une partition"
Dentro la molecola dei suoni	-Interview by Michele Coralli, www.altremusiche.it ; OsservatorioNuovaMusica2007
Walkabout&Around Timothy O'Dwyer	-Report about australian music life on summer 2006, and interview by M.Pisati to T.O'Dwyer; www.altremusiche.it , OsservatorioNuovaMusica2007
Speciale Maurizio Pisati	-Chitarra&Dintorni, "chitarraedintorni.blogspot.com", interview by Empedocle70, oct.2008
Presentazioni	-Notes and poetical-analytical writings available for each piece that is mentioned in this catalogue. Most of them are in both Italian and English and are ready to be printed on a concert booklet.



Discography

Ab Sofort	-Edipan 1992, M. Zurria, O. Pizzo (see 2 Instruments)
FFA	-BMG 1993, '900Musica-BELLO, A. Politano, M. Zurria, C. Antonelli (see 3 Instruments)
TheRunningQuartet	-BMG 1994, <i>Musica Presente IV</i> , E. Molinari, Ensemble Contrechamps, Cond. G. Bernasconi (see 4 Instruments)
S	-BMG 1995, '900Musica-Il Sassofono F. Mondelci (see 1 Instrument)
Quanti Animali parlanti – Favola	-L.Arecords 1998, <i>Taxi!</i> , E. Cäsoli, J. Ruck, Text by Roberto Sanesi (see 1 and 2 Instruments)
TAXI !	-L.Arecords 1998, <i>Taxi!</i> M. Pisati, A. Politano, P. Strinna, E. Callegari, Text by Roberto Sanesi (see Ensemble and Chamber Theatre)
Il Copiafavole	-L.Arecords 1998, <i>Il Copiafavole</i> (see Ensemble and Chamber Theatre)
Ricorda i Giochi	-L.Arecords 1999, <i>ShinOn</i> <i>Paintings</i> by Shuhei Matsuyama (see AudioTapes)
Spiegelkontaktfabrik	- ArsPublica 2001, <i>Tuchfuhlung2-Körperkonturen</i> M. Rinaldi (version for Didjeridoo, Oboe, AudioTrack, see 1 Instrument and AudioVideoTapes)
Spiegelkontaktfabrik	-Stradivarius 2003, <i>StrongStrangeStrings</i> E. Cäsoli (version for Electric Guitar and AudioTrack, see 1 Instrument and AudioVideoTapes)
ZONE-Tarkus	-Victor Japan 2004, Aki Kuroda, Quartetto Prometeo, E. Cäsoli, M. Ben Omar, Cond. Y. Sugiyama (see Ensemble and Transcriptions)
The Running Duo	-CavalliRecords-Bamberg 2005, <i>DuoRekordronik</i> P. Wurz, E. Haselberger (see 2 Instruments)



MAURIZIO PISATI -Born 1959 in Milan, composer and performer of his own works with his group ZONE. His music has been performed throughout both western and eastern Europe, the USA, Australia and Japan, is published by BMG-Ricordi, has been awarded prizes and selected in several International competitions and was transmitted in radio broadcasting in Europe. He made CDs with Ricordi-Fonit Cetra, Edipan, BMG, CavalliRecordsBamberg and LArerecords, his own label founded in 1997.



-Musical theatre pieces: *Umbra*, texts by M. Cvetaeva (Ensemble, Milano'88, CRT-EchoEnsemble); *Ermengarda* (Zürich'89, Stiftung BINZ39); *TAXI!* (Ensemble, LiveElectr., Sassari'95, Teatro Civico); *STOCK ZONE-TakuHon* (Cello, Percussion, String Orch., AudioTracks MilanoVideoRaiSat by Gianni Di Capua, stage direction Ferruccio Bigi, Teatro Studio-MilanoMusica'99); *Il Copiafavole-ZONE* (Ensemble and Copy Machines, Torino, PiccoloTeatroRegio 2001).

-Musical pieces with Video and Electronics: *San Moku Sen Gan* (Percussion, Tokyo'97); *Vormittagspuk* (live music performance on the historical film by Hans Richter, Roma'97); *ZONE-d'Amore* (live music performance on the historical film "L'Inhumaine" by Marcel L'Herbier, Milano'98); *La Stanza degli Indizi Terrestri* (text by M. Cvetaeva and L. da Vinci, Video by Marcos Jorge, Teatro del Trionfo, Pesaro'98); *3HATSconcert* (ZONE, Warszawa Festival AudioArt'98).

-As a selection of other works with Live Electronics: *ZONE I* (El. MIDI Guitar and Flute; Biennale Venezia '95) *ZONE II* (Voice and Percussion; MilanoMusica'95/StudioAgon/Teatro alla Scala), *7* (Percussion and Piano, ArsLudi in Los Angeles-New York-Rome'94), *L'Autore a chi legge* (based on the comedies and works of C. Goldoni, Villa Litta, Milano'96); *ZONE-Franche* (Castelfranco Veneto'96, Cello, Piano, Church bells, a city-wide happening in cooperation with CSC-Padua University); *ShiKaShi* (Recorders and Percussion; Zürich'97), *CATVLLVS* (Liuto, Arciliuto and Percussion, Verona, Unesco-World Day for Poetry2000); *SpiegelkontaktFabrik* (Didjeridoo/Oboe and Tape, Tuchfühlung2, Kunsthaus LangenbergAV2000); *PURPLE H* (Ensemble, -*TheJimiHendrixReflections*- Reggio Emilia 2001); *YukiOnna* (Trumpet, projection of paintings by Ferruccio Bigi and Audio track,Roma-Japan Foundation2001).

-As a selection of other works: *SETTE STUDI* (solo Guitar; Darmstadt'90); *Ö* (Tenor Sax and Trombone, Strasbourg'91); *HACK* (Flute and Percussion; Tokyo'96); *SaxStories* (StockholmSaxophoneQuartet, Roma'98); *ZONE-Alp* (Flute and Guitar, Tokyo'98); *Senti?* (Guitar and String Orchestra, CamerataRoman, Göteborg'99); *TEI* (Koto and Piano, Tokyo, TheaterWinter2000); *Samblana* (Guitar and Sax, SwedishRadioCompanyP2, Stockholm 2000); *Tamatebako* (Percussion, Nashville 2001); *Si. Cos'è?* (Percussion and String Orchestra, Milano2003); *OverdubOverdoubt* (SonEnsembleStockholm-ZONE, Video Max Bertolai, Padova2003); *ZONE-popTRAIN* (Ensemble, commission by VictorJapan2003); *ZONE-Tarkus* (transcription of *Tarkus* by EmersonLake&Palmer as a commission of VictorJapan with the agreement of Keith Emerson); *Passacaglia Mit Albert*, (Percussion, Recorders and LiveElectronics, commission by BiennaleBern 2005); *U* (Ensemble, commission by Ensemble Fiari, Torino2006); *Questio* (words from Dante, voice of the poet Thor Vilhjalmsen, Percussion, Trumpet, AudioTrack, Festival MyrkirMusukdagar, Reykjavik2006); *Microbolero* (Commission by Orchestra Filarmonica-Torino2006).

-Maurizio Pisati graduated with highest votations in Composition, Analysis, History, Harmony and Counterpoint at the Conservatorio G. Verdi of Milan under A. Guarnieri and G. Manzoni, and in the same time studying at summer courses Darmstadt and with S. Sciarrino at Specialisation Courses at the Accademia di Città di Castello. He graduated in Guitar (again at Milan) and had a fruitful performing career between 1983 and 1989 establishing and playing in the Laboratorio Trio. He is Professor in Element of Composition at Conservatorio G. B. Martini in Bologna. Since 1994 to 1996 he has taught at *Corsi di Perfezionamento* in Bobbio and in 2004 at summer courses *Novantiqua* in Frascati. He has given lectures and masterclasses at Toho Gakkuen University-Tokyo, Tokyo Music College, Arts Academy Reykjavik, Civica Scuola di Musica-Milano, Irino Foundation-Tokyo and Universities of Vaxjö, Brisbane, Melbourne.

Discography:

<i>Ab Sofort</i>	- Edipan, Roma 1992,	Flute and Piano; Duo Zurria-Pizzo
<i>FFA</i>	- RCA/ BMG Ariola, Roma'93,	Tenor Recorder, Flute, Arpa; Ensemble Alter Ego
<i>The Running Quartet</i>	- Ricordi/Fonit Cetra, Milano'94,	Bass Clarinet, Violin, Alto, Cello; Ensemble Contrechamps
<i>S</i>	- RCA/BMG Ariola, Roma '95,	Tenor Sax , Tape, Live Electronics; Sax: F. Mondelci
<i>TAXI!</i>	- LArerecords, Milano 1997,	Words by R. Sanesi, El-MIDI Guit. M. Pisati, Recorder A. Politano,
		Perc. P. Strinna,Voices E. Callegari, R. Sanesi
<i>Il Copiafavole</i>	- LArerecords, Milano 1998,	Voices, acoustic and electronic instruments and copy machines
<i>Ricorda I Giochi</i>	- LArerecords , Milano '99,	CD "Shin-On", Cymbals T. Kasuya, Fl. M. Zurria;
		Voice Reiko Takashi Irino, El. MIDI Guit. M. Pisati
<i>Spiegelkontaktfabrik</i>	- ArsPublica, Pisa 2001,	Didjeridoo/Oboe Michelangelo Rinaldi; AudioTrack, Mix and Editing M. Pisati
<i>Spiegelkontaktfabrik</i>	- Stradivarius, Milano 2003,	Electric Guitar E. Cäsoli; AudioTrack, Mix and Editing M. Pisati
<i>ZONE-Tarkus</i>	- Victor Japan, Tokyo 2004,	Aki Kuroda, Quartetto Prometeo, E. Cäsoli, M. Ben Omar, Dir. Y. Sugiyama
<i>TheRunningDuo</i>	- CavalliRecords, Bamberg 2006,	Tenor and Doublebass Recorder, AudioTrack. Duo Recordronik



Z O N E is a project, a group, an idea in continuous evolution that revolves around my music. I play Live Electronics or a MIDI Electric Guitar whose fingerboard, as a virtual ensemble, is crossed by renowned interpreters, inhabitants of **ZONE**: percussionist Maurizio Ben Omar, Jonny Axelsson, Kuniko Kato and Pierpaolo Strinna, the voices of Luisa Castellani, Ursula Joss and Marco Bortoli, Sound engineers as Alvis Vidolin and Davide Rocchesso, people like Maurizio Maltese, maestro of Kali, actress Elena Callegari, the fascinating words and voice of Roberto Sanes and Thor Vilhjalmsóni, the flutes of Manuel Zurria, Birgit Nolte, Antonio Politano, Kees Boeke and Carsten Eckert, the Sax of Jörgen Petterson, Pierre Stephane Meugè, Federico Mondelci and Jam-Paoletti, the piano of Marianne Schröder, Oscar Pizzo and Massimo Somenzi, the cello of Mario Brunello and Francesco Dillon, the guitar of Elena Càsoli, Jürgen Ruck, Magnus Andersson and Geoffrey Morris, the trombone of Ivo Nilsson, videomakers as Gianni Di Capua, Marcos Jorge, Max Bertolai, paintings by Ferruccio Bigi and Salvatore Zito. These artists are among today's protagonists of contemporary thought. Scattered all over the globe, they flow in and out of the **ZONE**: on stage we always are more people than audience can see. M. P.

MAURIZIO PISATI - Nato nel 1959 a Milano, compositore, è presente con propri lavori in festival d'Europa, Australia, USA, Giappone, America Latina. Sue composizioni sono state premiate in concorsi nazionali e internazionali (tra cui: Bucchi, Roma'83 - Contilli, Messina'83 - Rass. B. Brecht, Milano'85 - Gaudeamus, Amsterdam'86 - ICONS, Torino'86 - Petrassi, Parma'89), sono pubblicate da BMG-Ricordi, trasmesse da emittenti radiofoniche europee, sono incise su CD Ricordi-Fonit Cetra, Edipan, BMG, CavalliRecordsBamberg e LArecoords, etichetta indipendente da lui fondata nel 1997.



-Opere di teatro musicale: *Umbra* testi di M. Cvetaeva (Ensemble, Milano'88, CRT-Echo Ensemble); *Ermengarda* (Zürich'89, Stiftung BINZ39); *TAXI!* (Ensemble e Live Electronics; Sassari'95, Teatro Civico); *STOCK ZONE-TakuHon* (Violoncello, Percussione, Orchestra d'Archi, Tracce Audio, Video RAIsat di Gianni Di Capua, Regia di Ferruccio Bigi, TeatroStudio, Milano Musica'99); *Il Copiafavole* (Ensemble e Macchine fotocopiatrici, PiccoloTeatroRegio, Torino 2001); *Theatre of Dawn* (Ensemble, Video Max Berolai, ElisionEnsemble, Judith Wright Centre, Brisbane 2007).

-Opere con Video ed Elettronica: *San Moku Sen Gan* (Percussione, Tokyo'98); *Vormittagspuk* (musica per il film storico di Hans Richter, Roma'97); *ZONE-d'Amore* (performance musicale sul film "L'Inhumaine" di Marcel L'Herbier, Milano'98); *ZONE II Suite* (Tokyo'97, Theater Winter); *La Stanza degli Indizi Terrestri* (testi di M. Cvetaeva e L. da Vinci, Video Marcos Jorge, Teatro del Trionfo, Pesaro'98); *3HATSconcert* (ZONE, Warszawa Festival AudioArt'98).

-Una selezione dalle opere con Live Electronics: *ZONE I* (Chit. El. MIDI e Flauto, Biennale di Venezia'95); *ZONE II* (Voce e Percussione, MilanoMusica'95/Studio Agon/Teatro Studio-Teatro alla Scala); *7* (Percussioni e Piano, Ars Ludi Los Angeles-New York-Roma '94), *L'Autore a chi legge* (da testi di C. Goldoni, Villa Litta, Milano'96); *ZONE-Franche* (Castelfranco Veneto'96, evento su scala urbana per Violoncello, Pianoforte, Campana, con CSC-Università di Padova); *ShiKaShi* (Flauti dolci e Percussione, Zürich'97), *CATVLLVS* (Liuto, Arciliuto e Percussione, Verona, Unesco-Giornata Mondiale della Poesia 2000), *SpiegelkontaktFabrik* (Didjeridoo/Oboe e TracciaAudio, Tuchfühlung2, Kunsthau LangenbergAV 2000), *PURPLE H* (Ensemble, -TheJimmyHendrixReflections- Reggio Emilia 2001), *Yuki-Onna* (Tromba, proiezione pitture di Ferruccio Bigi e Traccia Audio, Roma Japan Foundation 2001).

-Una selezione da altri lavori: *SETTE STUDI* (Chitarra, Darmstadt 1990); *Ö* (Sax e Trombone, Strasbourg'91); *HACK* (Flauto e Percussione Tokyo'96); *SaxStories* (StockholmSaxophoneQuartet, Roma'98); *ZONE-Alp* (Flauto e Chitarra, Tokyo'98); *Senti?* (Chitarra e Orchestra d'Archi, Camerata Roman, Göteborg'99); *TEI* (Koto e Pianoforte, Tokyo, TheaterWinter2000); *Samblana* (Chitarra e Sax, SwedishRadioCompanyP2, Stockholm2000); *Tamatebako* (Percussione, Nashville2001); *Si. Cos'è?* (Percussione e Orchestra d'Archi, Milano2003); *OverdubOverdoubt* (SonEnsembleStockholm-ZONE, Video Max Bertolai, Padova2003); *ZONEpopTRAIN* (ensemble, commissione VictorJapan2003); *ZONE-Tarkus* (trascrizione di *Tarkus* di EmersonLake&Palmer con la collaborazione di Keith Emerson, commissione VictorJapan2003); *Passacaglia Mit Albert*, (Percussioni, Flauti Dolci e Live Electronic, commissionata per le celebrazioni einsteniane da BiennaleBern2005); *U* (Ensemble, commissione Ensemble Fiari, Torino2006); *Questio* (testi da Dante, voce del poeta Thor Vilhjalmsón, Percussione, Tromba, Traccia Audio, Festival MyrkirMusukdagar, Reykjavik2006); *Microbolero* (Commissione Orchestra Filarmonica di Torino2006).

-Maurizio Pisati ha compiuto gli studi musicali al Conservatorio di Milano, oltre che ai corsi estivi di Darmstadt e all'Accademia di Città di Castello, diplomandosi con il massimo dei voti in Composizione con S. Sciarrino, A. Guarnieri e G. Manzoni, e in seguito anche in Chitarra svolgendo attività concertistica in Europa dal 1983 al 1989 col gruppo Laboratorio Trio. E' attualmente docente di Elementi di Composizione per la Didattica al Conservatorio G. B. Martini di Bologna. Dal 1994 al 1996 ha insegnato ai Corsi di Perfezionamento di Bobbio e nel 2004 ai corsi estivi "Novantiqua" di Frascati, ha tenuto conferenze e seminari alla Toho Gakkuen University-Tokyo, Tokyo Music College, Arts Academy Reykjavik, Civica Scuola di Musica di Milano, Irino Foundation-Tokyo e alle Università di Vaxjö, Brisbane e Melbourne.

Discografia:

- Ab Sofort** - CD Edipan1992, Flute and Piano; Duo Zurria-Pizzo
- FFA** - CD RCA/ BMG Ariola1993, Tenor Recorder, Flute, Arpa; Ensemble Alter Ego
- TheRunningQuartet** - CD Ricordi/Fonit Cetra1994, Bass Clarinet, Violin, Alto, Cello; Ensemble Contrechamps
- S** - CD RCA/BMG Ariola1995, Tenor Sax, Tape, Live Electronics; Sax: Federico Mondelci
- TAXI!** - CD LArecoords 1997, Words by R. Sanesi, El-MIDI Guit. M. Pisati, Recorder A. Politano, Perc. P. Strinna, Voices E. Callegari, R. Sanesi
- Il Copiafavole** - CD LArecoords 1998, Voices, acoustic and electronic instruments and copy machines
- Ricorda I Giochi** - CD "Shin-On" LArecoords1999, Cymbals T. Kasuya, Fl. M. Zurria; Voice Reiko Takashi Irino, El. MIDI Guit. M. Pisati
- Spiegelkontaktfabrik** - CD ArsPublica2001, Didjeridoo/Oboe M. Rinaldi; AudioTrack, Mix and Editing M. Pisati
- Spiegelkontaktfabrik** - CD Stradivarius 2003, Electric Guitar Elena Cäsoli; AudioTrack, Mix and Editing M. Pisati
- ZONE-Tarkus** - CD Victor Japan 2004, Aki Kuroda, Quartetto Prometeo, Elena Cäsoli, Maurizio Ben Omar, Cond. Yoichi Sugiyama
- TheRunningDuo** - Tenor & DoubleBass Recorder. Duo Recordronik, CavalliRecords2006



ZONE è un progetto, un gruppo, un'idea in evoluzione attorno alle mie musiche, dove sia coinvolto io stesso al Live Electronics o alla Chitarra Elettrica MIDI. Sulla tastiera di questa chitarra, ormai diventata un Ensemble Virtuale, si muovono gli abitanti delle ZONE: le percussioni di Maurizio Ben Omar, Jonny Axelsson e Kuniko Kato, le voci di Luisa Castellani, Marco Bortoli e Ursula Joss, ingegneri del suono come Alvis Vidolin e Davide Rocchesso, oggetti sonori campionati e manipolati, personaggi come il Maestro di Kali Maurizio Maltese, l'Attrice Elena Callegari, le firme e le voci di Roberto Sanesi e Thor Vilhjalmsen, le voci di Marco Bortoli e Ursula Joss, i Flauti antichi di Antonio Politano, Kees Boeke e Carsten Eckert, i Flauti di Manuel Zurria, i Sax di Jörgen Pettersson, Pierre Stephane Meugè, Federico Mondelci e Jam-Paoletti, il Pianoforte di Marianne Schröder, Oscar Pizzo e Massimo Somenzi, i Violoncelli di Mario Brunello e Francesco Dillon, le Chitarre di Elena Cäsoli, Jürgen Ruck, Magnus Andersson e Geoffrey Morris, il trombone di Ivo Nilsson, le immagini di Gianni Di Capua, Max Bertolai, Marcos Jorge, le pitture di Ferruccio Bigi e Salvatore Zito, artisti che vivono attivamente il pensiero contemporaneo e che, sparsi un po' ovunque, percorrono le ZONE.